

box-decoration-break

When a break splits a box, `box-decoration-break` decides whether its border, padding, background, corner radii and shadow belong to the box as a whole or to each piece. **slice** (the initial value) renders the box as if it were never broken and then cuts it at the break; **clone** wraps every piece independently. Both apply at line breaks and at page breaks.

1 — An inline box wrapping across lines

slice — one continuous pill, cut at each wrap

The rounded, gradient-filled highlight

runs on across the wrap and only its

true ends are rounded.

```
box-decoration-break: slice
```

clone — a complete pill on every line

The rounded, gradient-filled highlight

restarts on each line so every line is

closed off.

```
box-decoration-break: clone
```

2 — Borders and padding at a line break

slice — no border or padding inserted at the break

A framed inline whose box is opened

on the first line and closed on the last

one.

```
box-decoration-break: slice
```

clone — every line fully framed

A framed inline whose box is

opened and closed on every line it

occupies here.

```
box-decoration-break: clone
```

3 — box-shadow at a broken edge

slice — no shadow along the broken edges

This shadowed inline casts a shadow

around the outside of the whole box only

— nowhere else.

```
box-decoration-break: slice
```

clone — each line casts its own shadow

This shadowed inline casts a

separate shadow around each of its

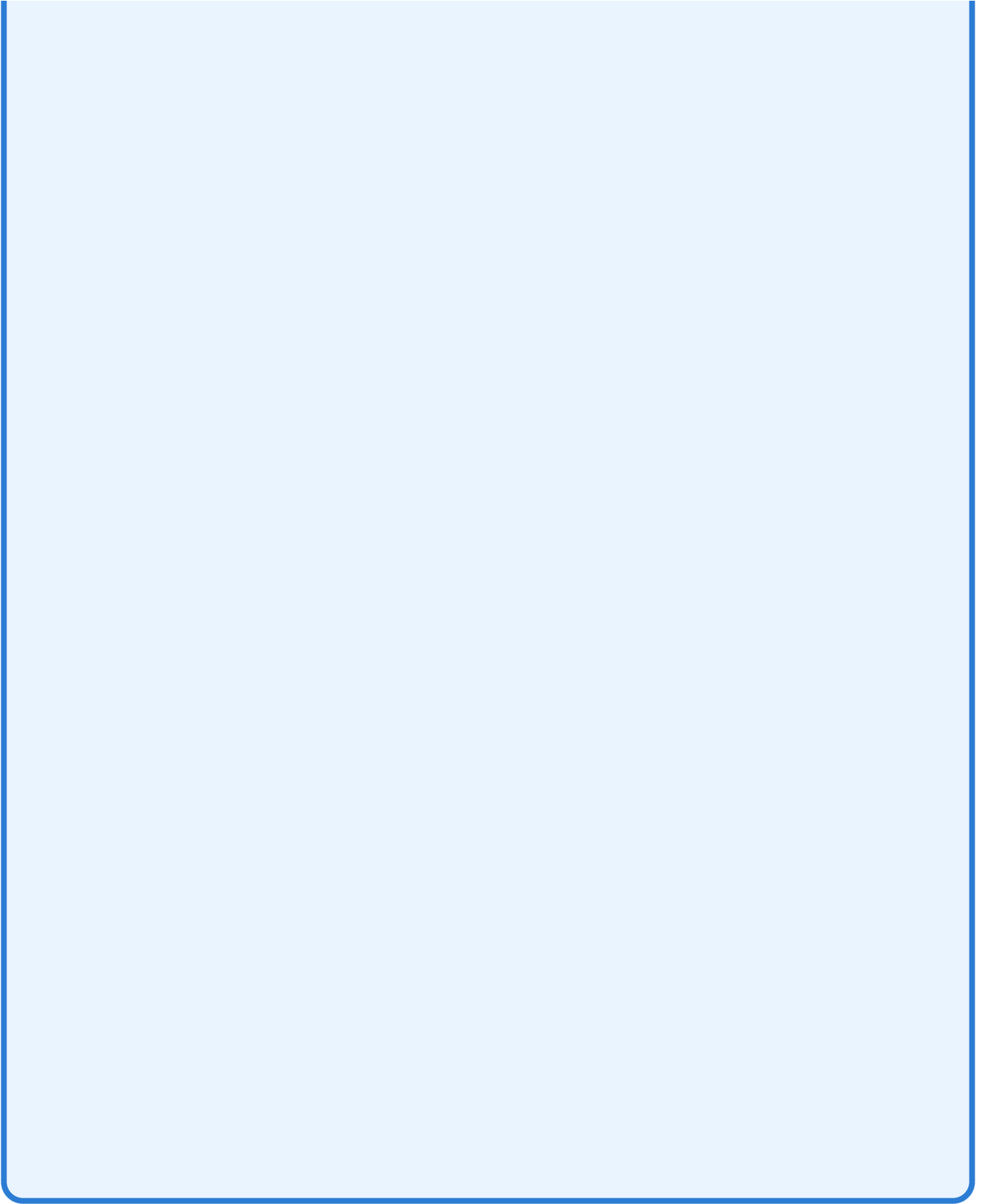
own lines — all four sides.

```
box-decoration-break: clone
```

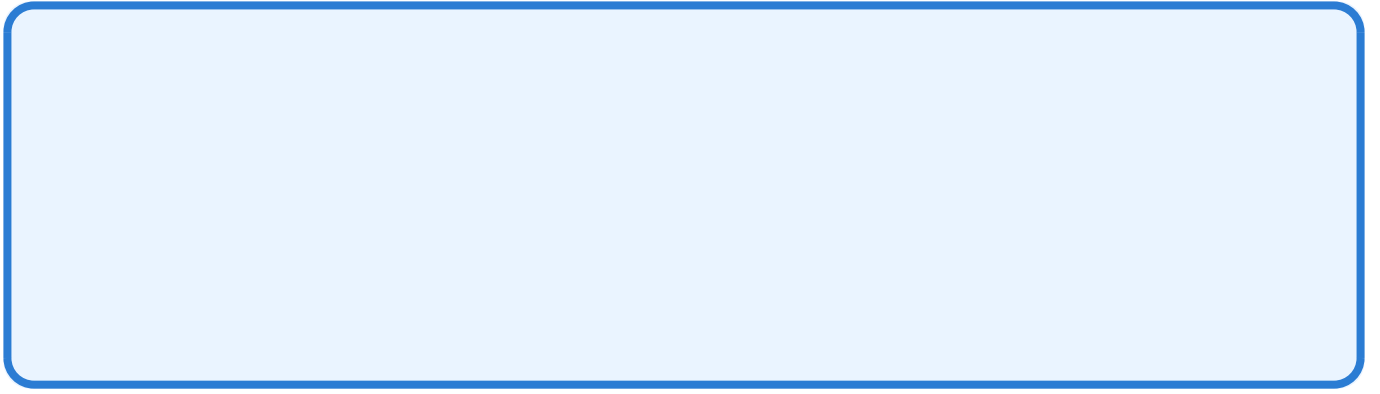
4 — A block crossing a page break (see the following pages)

The same over-tall block twice, each crossing a page boundary. Under `slice` the border simply runs off the bottom of one page and continues at the top of the next; under `clone` each page's piece is closed off with its own rounded border.

slice — this box is drawn as one unbroken rounded frame and cut by the page edge, so it has no bottom border here and no top border on the next page.



clone — this box is wrapped independently on each page, so it closes with its own rounded bottom border at the page edge and opens with a new one overleaf.



5 — An inline box crossing a page break

The inline-axis counterpart of section 4, and the same distinction as section 2 — except that the break here is a page boundary rather than a line wrap. Under `slice` the highlight is opened once, on its first line, and the lines continuing overleaf carry no leading border or padding of their own — they resume flush against the block's content edge. Under `clone` the fragment opening on the new page opens with a fresh set, exactly as it would after a wrap. Each runs onto the following page.

slice — the continuation resumes flush at the content edge

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5b — the same inline, cloning

clone — the continuation re-opens with its own frame

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